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1905

# Marching through Georgia

Henry C Work  
*Composer*

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# FAMOUS AMERICAN SONGS



America, . . . . .	Composer Unknown	.30
Battle Cry of Freedom, . .	Root	.35
Columbia, the Gem of the Ocean, .	Shaw	.40
Just Before The Battle, Mother, .	Root	.40
Maryland, My Maryland, . .	Winner	.35
My Country, 'Tis Of Thee, . .	Composer Unknown	.50
Marching Through Georgia, . .	Work	.50
Rally Round the Flag, Boys, . .	Bradbury	.35
The Red, White and Blue, . .	Composer Unknown	.50
Star Spangled Banner, . . .	Arnold	.35
Tenting On the Old Camp Ground, .	Kittredge	.40
Tramp, Tramp, Tramp, . . .	Root	.35
Yankee Doodle, . . . . .	Composer Unknown	.35
Forsaken, . . . . .	Koschat	.25



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N.G.

HAR

# Marching Through Georgia.

Words & Music by HENRY C. WORK.

Tempo di Marcia



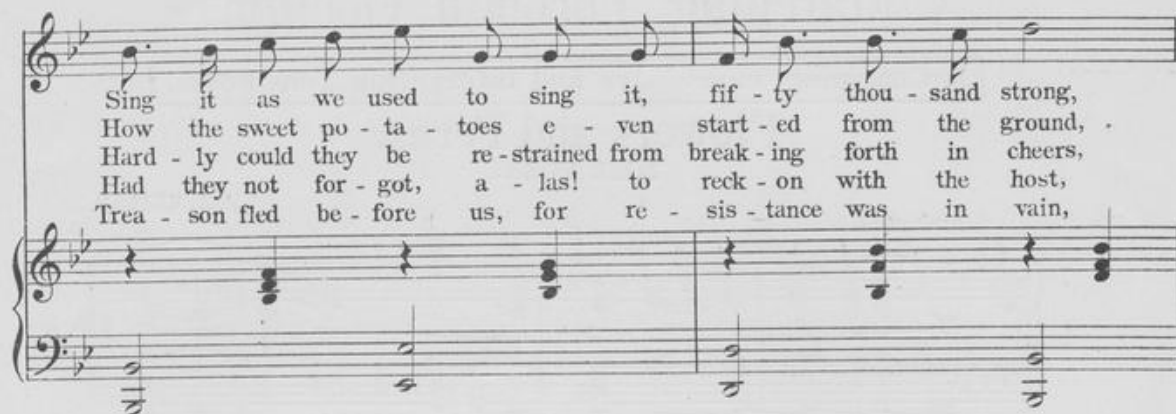
1 Bring the good old bu - gle, boys, we'll sing an oth - er song -  
 2. How the dar - keys shout - ed when they heard the joy - ful sound!  
 3. Yes, and there were Un - ion men who wept with joy - ful tears  
 4. "Sher - man's dash - ing Yan - kee boys will nev - er reach the coast!"  
 5. So we made a thor - ough - fare for Free - dom and her train,

The vocal melody is in 2/4 time, marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Sing it with a spir - it that will start the world a - long -  
 How the tur - keys gob - bled, which our com - mis - sa - ry found!  
 When they saw the hon - or'd flag they had not seen for years;  
 So the sau - cy reb - els said, and 'twas a hand - some boast;  
 Six - ty miles in lat - ti - tude, three hun - dred to the main;

The vocal melody continues in 2/4 time. The piano accompaniment remains consistent with the previous system.



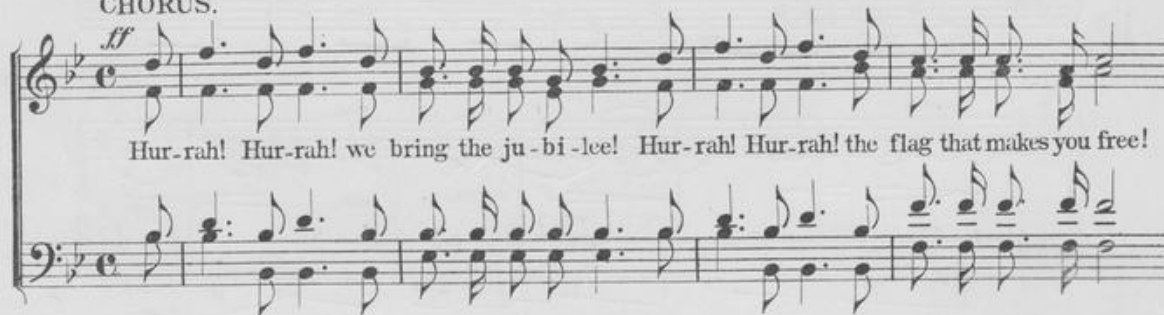


Sing it as we used to sing it, fif - ty thou - sand strong,  
 How the sweet po - ta - toes e - ven start - ed from the ground,  
 Hard - ly could they be re - strained from break - ing forth in cheers,  
 Had they not for - got, a - las! to reck - on with the host,  
 Trea - son fled be - fore us, for re - sis - tance was in vain,

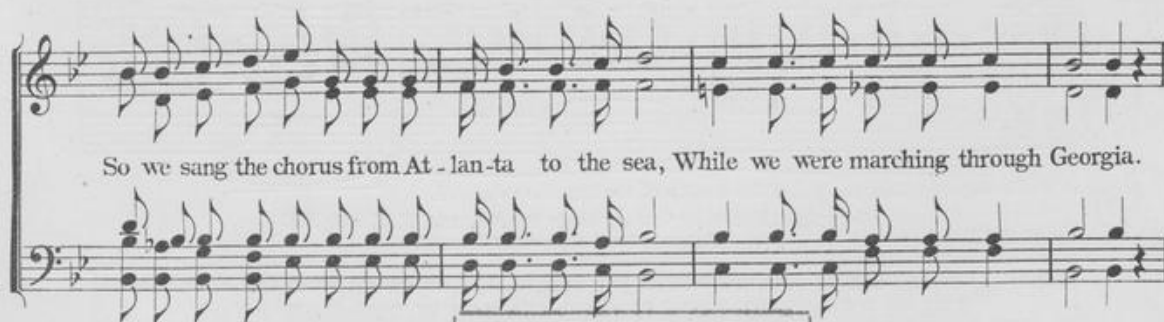


1-5 While we were march - ing through Geor - - gia.

## CHORUS.



*ff* Hur-rah! Hur-rah! we bring the ju-bi-lee! Hur-rah! Hur-rah! the flag that makes you free!



So we sang the chorus from At - lan - ta to the sea, While we were marching through Georgia.

A Charming, expressive and interesting Tone Poem.

# Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

a)

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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